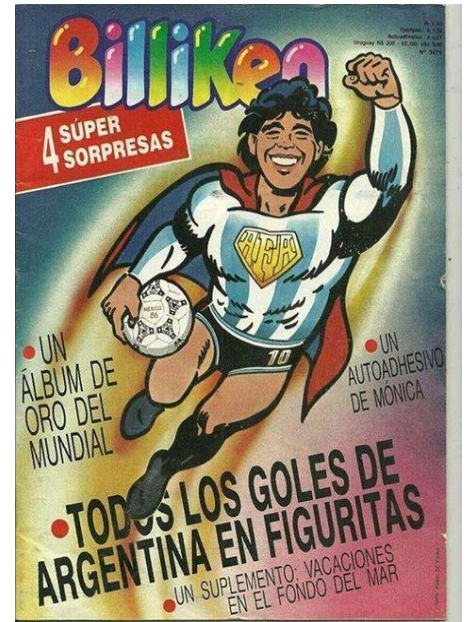
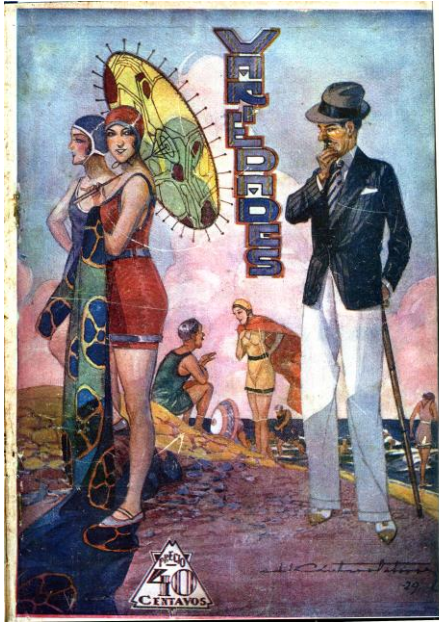


Periodicals on the Periphery? Magazines and Print Cultures in Latin America

27-28 June 2019, Institute for Advanced Study, Common Ground, UCL

Organised by Maria Chiara D'Argenio (UCL), Claire Lindsay (UCL) and Lauren Rea (Sheffield)
Sponsored by SLAS, UCL GCFR, the British Academy and the Arts and Humanities Research Council



Thursday 27 June

2.00-2.15pm: Registration and welcome

2.15-3:30pm: Keywords workshop [all participants]

3.30-4.00pm: Tea/coffee

4.00-5.00pm: Keynote speaker. Sandra Szir (UNSAM, Argentina)

Regímenes visuales y relatos materiales. Acerca de la prensa periódica ilustrada en el siglo XIX en Buenos Aires

5.00-6.30pm: Roundtable and launch of *Revista Iberoamericana* (April-June 2019 issue) edited by Maria Chiara D'Argenio and *Magazines, Tourism, and Nation-Building in Mexico* (Palgrave 2019) by Claire Lindsay

Speakers: Maria Chiara D'Argenio (UCL), Marina Alvarado (Universidad Católica Silva Henríquez, Chile), Luis Rebaza Soraluz (KCL), and Claire Lindsay (UCL)

7.30pm Conference dinner – Navarro's, Charlotte Street



Friday 28 June 2019

9.15-10:30am: Transnational networks

- Jo Crow (Bristol), *Amauta* and the *Boletín Titikaka*: Transnationalising the “Indigenous Question” in Early-Twentieth-Century Latin America
- Camilla Sutherland (Groningen), The Contentious Cosmopolitanism of *SUR* (1931-1941)
- Sofia Mercader (Warwick), *Punto de Vista* (1978-2008): a case study in the field of Latin American periodicals
- Valeria Guimarães (UNESP/FAPESP), French magazines and Brazilian modernism in the early 20th century: transnational aspects

Coffee 10:30-10:50

10.50-11.50: Methodological Approaches

- Marina Alvarado (Universidad Católica Silva Henríquez, Chile), La revista en Red: estudiar las publicaciones periódicas como constructoras de saberes
- Ed King (Bristol), Independent Print Cultures and Networked Media in Brazil
- Luis Rebaza Sorraluz (King’s College London), In a very graphic language: modern vision, visuality and visual technology in the time of Fin de Siècle illustrated magazines

12.00-1.00pm: Keynote speaker. Benjamin Smith (Warwick),
The Year Mexico Stopped Laughing: Satire, Censorship and the Mexico City Crowd

1-2pm: Lunch

2.00-3.00pm: Modern(ist) Imaginings

- Luz Ainai Morales Pino (Pontificia Universidad Católica del Perú), Discursos escrito-visuales en *El Cojo Ilustrado* en el entre siglos venezolano
- María del Pilar Blanco (Oxford), *Modernismo’s* Queer Edge: Julio Ruelas in the *Revista Moderna (de México)*, 1898-1911
- Ana Claudia Suriani da Silva (UCL), Fashion, Plays, and Politics: the *Croniqueta* by Arthur Azevedo in *A Estação*

3.00-3.20: Tea/Coffee

3:20-4:20: Cultural industries and Identities

- Rosi Smith (Nottingham) and Anne Luke (Leeds), *Así Somos*: Cuba’s changing youth culture in the magazine *Somos Jóvenes*
- Lucy Bell (Surrey), *Cartonera* Publishers: Collective literature as resistance and critical theory
- James Scorer (Manchester), *Before the Volcano*: Latin American Comics Magazines (2006-2017)

4:30-5:15: Lauren Rea (Sheffield) and Euhuen Matarozzo (Director of Billiken).
Transformando *Billiken*: Encuentros ente la investigación y la producción

5:15-5:30 Closing remarks

